

Module Code:	ARD457
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Module Title:	Life Drawing 3
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Level:	4	Credit Value:	10
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Cost Centre(s):	GAAP	JACS3 code:	W110
		HECoS code:	100059

Faculty	Arts, Science and Technology	Module Leader:	John McClenaghan
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Scheduled learning and teaching hours	18 hrs
Guided independent study	82 hrs
Placement	hrs
Module duration (total hours)	100 hrs

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework;

Level	Credit volume	Overall learning hours	Contact learning hours	Independent learning hours
Level 3	20 credits	200 hrs	40	160
Level 4	20 credits	200 hrs	36	164
Level 5	20 credits	200 hrs	30	170
Level 6	20 credits	200 hrs	24	176
Level 7	20 credits	200 hrs	21	179

Programme(s) in which to be offered (not including exit awards)	Core	Option
Stand alone module aligned to BA (Hons) Fine Art for QA and assessment purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
Completion of Life Drawing 1 and Life Drawing 2

Office use only

Initial approval: 03/05/19

Version no: 1

With effect from: 03/05/19

Date and details of revision:

Version no:

Module Aims

- To further develop the students ability to capture the human form in a drawn medium.
- To enhance the students knowledge of visual theory and its application in their practice.
- To develop critical analysis skills within their practice.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to**Key Skills**

1	Demonstrate an understanding of the construction of the human form.	KS3	KS6
2	Evaluate the basic principles of drawing the human form and apply the relevant theories to their practice.	KS3	KS6
3	Analyse their work in relation to artists in the field and apply their findings to their own practice.	KS3	KS5
		KS6	KS9

Transferable skills and other attributes

- Commitment and motivation through idea generation
- Critical Thinking

Derogations

None

Assessment:

Indicative Assessment Tasks:

Students will be assessed in their final week, producing a final piece of work accompanying an oral assessment of their progression and use of their acquired knowledge within their practical piece. The assessment will be on a pass and fail basis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	All	Portfolio	100%	n/a

Learning and Teaching Strategies:

This module take life drawing back to its fundamental theories focusing on how the body is constructed both in its individual parts and as whole. Students will develop the ability to capture the human form in a variety of media, learning to manipulate the medium appropriate to the subject matter as well as studying the theories of image making and visual language. Homework will be assigned each week which will be discussed in the weekly 'discussion time' at the beginning of each class and offer an opportunity for students to ask open questions about their development. A collaborative approach will be encouraged with exercises designed to promote group learning.

Syllabus outline:

Following on from skills developed in Life Drawing 1 and Life Drawing 2, students will learn more about different technical principles of life drawing and learn to apply these within their drawings of the model each week.

Fine Art theories will also be included across the course to allow for both technique and theory to develop in unison. There will be a time of discussion at the beginning to allow for group bonding and sharing of the previous weeks homework. This will be followed by practical exercises and more detailed skill sessions in theory. Students will be introduced to the following:

- A range of technical life drawing principles that will focus on individual components of the body and the body as a whole.
- How to manipulate their chosen medium in a manner appropriate to the subject.
- Critical analysis of their work and others to inform their practice.

Indicative Bibliography:
Essential reading
<p>Classic Human Anatomy, Winslow, V. (2009). New York: Watson-Guption Publications, an imprint of the Crown Publishing Group, a division of Random House, Inc.</p> <p>Drawing Human Anatomy, Tecniche, C. (1990). London: Cassel Publishers Limited.</p> <p>Complete Guide to Life Drawing, Bammes, G. (2011). GB: Search Press Limited.</p>
Other indicative reading
<p>Drawn from Life: tips and tricks for contemporary life drawing, Birch, H. (2017). USA: Chronicle Books LLC</p>